

# ROYAL GreenwichTime

No.191 March 27 2012



Produced by the Royal Borough of Greenwich  
for the community for over 25 years

[www.royalgreenwich.gov.uk/greenwichtime](http://www.royalgreenwich.gov.uk/greenwichtime)

**Summer's  
big festival**

...see page 12&13



FREE



Sabrina off the blocks...p5

## INSIDE GT THIS WEEK

St Alfege's millennium...p7



# Country club!



**Olympic nations are at the top of the class - p3**

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## MEPS & GREATER LONDON AUTHORITY MEMBERS

### GREENWICH AND WOOLWICH

Nick Raynsford (Lab)

Email [raynsfordn@parliament.uk](mailto:raynsfordn@parliament.uk) or write to Nick Raynsford MP, House of Commons, London SW1A 0AA  
Call the office in advance on 020 7219 5895 to register for a surgery (lines are open Monday-Thursday 10am-12pm & 2-4pm).  
2nd & 4th Fridays of the month, 7pm at 32 Woolwich Road, Greenwich SE10 0JU.  
2nd Saturday of the month, 11am at Charlton House, Charlton Road, Charlton SE7 8RE.  
2nd Saturday of the month, 2pm at West Greenwich House, 141 Greenwich High Road, Greenwich SE10 8JA.

4th Saturday of the month: 11am at the Barnfield Project, Oak House, Barnfield Road SE18 3UH.  
4th Saturday of the month, 2pm at Woolwich Town Hall, Wellington Street, Woolwich SE18 6PW.

### ELTHAM

Clive Efford (Lab) Call for an appointment at the following monthly surgeries on 020-8850 5744 between 11am and 3pm Mon-Fri.

1st Tues: Anstridge Community Centre, Anstridge Rd. SE9, 11am-12.30pm

1st Fri: Horn Park Community Centre, 96 Sibthorpe Road, 11am-12.30pm

2nd Fri: Slade Hall, Pendrell Street, 6pm

2nd Sat: St Mary's Community Centre, Eltham High Street, 10am and 4th Friday out of the month at 6pm.

3rd Tues: Middle Park Community Centre, 150 Middle Park Avenue, 11am-12.30pm

3rd Fri: Coldharbour Neighbourhood office, library entrance, William Barefoot Drive, 11am.  
4th Sat: Shrewsbury House, 10am, Bushmoor Crescent

### ERITH & THAMESMEAD

Teresa Pearce (Lab)

All surgeries are booked by appointment by calling 020 7219 7068 or write to Teresa Pearce MP, House of Commons, London, SW1A 0AA, or email [teresa.pearce.mp@parliament.uk](mailto:teresa.pearce.mp@parliament.uk)  
Four advice surgeries each month: the 1st Saturday of the month in Thamesmead, the 2nd Saturday of the month in Erith, the 3rd Friday of the month in Northumberland Heath and the 4th Friday of the month in Abbey Wood.

### GLA MEMBER

Len Duvall (Lab) is the GLA member for Greenwich and Lewisham. Write to Len Duvall, GLA, City Hall, Queen's Walk, London SE1 2AA; phone 020-7983 4408/4517; or email [len.duvall@london.gov.uk](mailto:len.duvall@london.gov.uk)

### EUROPEAN PARLIAMENT

Contact your MEP at the UK Office of the European Parliament on 020-7227 4300.

### GREENWICH COUNCILLORS

Contact Members' Services on 020-8921 5151 for information on the surgery timings for your own councillor.

## ROYAL BOROUGH MEETINGS

THE following meetings take place at the Town Hall, Wellington Street, unless stated otherwise.

March 28 - full council, 7pm.

March 29 - Planning Board, 6.30pm: Social Inclusion Scrutiny Panel, 7pm.

More information on 020 8921 5130 or [www.royalgreenwich.gov.uk/meetings](http://www.royalgreenwich.gov.uk/meetings)

## GT CONTACTS

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**PHIL BISHOP:** 'I wonder what Nelson would make of our modern river transport?'



## So pleased about the funding for St George's

I WAS very interested and pleased to read about the funding obtained for the plans to restore St George's roof, specifically because my late parents were married there in 1938. Both lived locally, my father in Kinveachy Gardens, Charlton. My mother lived in Frances Street, her home being the post office/newsagent, which was the family business. They celebrated their Golden Wedding in 1988 with a small ceremony to renew their vows at St George's on a beautiful sunny day. They would have been delighted if this had happened in their lifetime, but unfortunately that was not to be. I will be watching the work carried out with much interest. Good luck to all involved. Jackie Bennett, Charlton

## Letters

Write to: GT Letters, Communications Team, the Woolwich Centre, Wellington Street, SE18 6HQ or email [greenwich.time@greenwich.gov.uk](mailto:greenwich.time@greenwich.gov.uk)  
We reserve the right to edit any letters received.

## Why are we not getting better homes like all the others?

BOTH myself and my wife are disabled pensioners and we would very much like to know why the 'Better Homes for Greenwich' has just ignored our estate. Every road, flat, house in the area has been refurbished, mainly with double-glazed windows, bathrooms and kitchens. We don't need a bathroom or kitchen. We have a wet room and stair lift, all we want are double-glazed windows as the ones we have are old. A lot of people have bought their own house and of course have put in new windows. We were always told that local councils were

supposed to look after the elderly. In the winter it's freezing in here, we have to have the heating on constantly and the windows are very difficult to open. What we want is anybody from the council to visit us and see for themselves what it is like here. When we phone the council we are told we are not even on their programme and it's the same old excuse, "Money". Well, why are they still refurbishing houses around surrounding areas?

**Mr A.S. Allen, Woolwich**  
● A repairs officer from the Housing department inspected

the windows at Mr and Mrs Allen's home last week and found they were in good condition. One had two small screws missing and an order has been made to replace these. The Woolwich area has benefited from a range of improvements under the Decent Homes programme and on this estate 25 properties benefited from new boilers, 50 from new external doors and 69 from new wiring. The estate was built around 1983 and the windows met the government's Decent Homes standard age criteria as they were less than 40 years old and so they were not replaced.

## Why is Pleasaunce closing so early?

I LIVE near Well Hall Pleasaunce in Eltham and I go by the park every day, either late afternoon or evening. On the gate there is an opening hour time table notice. For example, March/April the park is supposed to close at 6pm. June/July/August it's 9pm. Why is it the gates are never closed at the proper time?

Most of the time it's 15 minutes to half an hour early, but it has been 45 minutes to an hour earlier. A few times last summer I walked passed at 8.30pm and the gates were locked. Once, it was just past 8pm. Yet I bet the park wardens claim full pay for the hours the park should be open. Why not have a timetable which reads

'Opening hours: 'As and when we feel like it' and be done with it! **Fred Williams, Eltham**

● Thank you for comments and bringing your concerns to our attention. We are pleased that you are regular visitor Well Hall Pleasaunce and we are sorry you have experienced problems with the park gates being locked early. Signage at the park does notify visitors that there can be variances on closing times. This is due to gates being locked by mobile teams that travel between sites on occasions. This is an area of service that the royal borough has committed to improve and a review of the locking arrangements is due to take place shortly with the aim of improving service delivery.

OUR Star Letter writer will win two tickets to a Charlton Athletic match at The Valley, so get writing! For information on the latest ticket offers please visit [www.cafc.co.uk](http://www.cafc.co.uk) or call 0871 226 1905.



**DON'T FORGET TO RECYCLE YOUR COPY OF GREENWICH TIME**



by Grace Lipski

**PUPILS flew the flag for nations which have hosted the Olympic Games as part of their celebrations for London 2012.**

The Wyborne primary children even staged their own Olympic closing ceremony, parading their colourful creations in a school assembly.

Pupils and staff commemorated the Olympics coming to the borough with creative workshops and performances.

Senior curriculum leader at the New Eltham school, Jennie Leeper said: "It's important for the children to understand the culture and heritage of the different countries that host the Olympic Games.

"There were special classes throughout the week to show the history and customs of the past Olympic hosts like Greece and Australia to give the children an understanding of how cities evolve and change after the Games."

Earlier in the week pupils took part in song writing workshops which saw Year 4 pupils devising inspirational and sporty lyrics to use in an opening ceremony for the mini Olympics.

They also had an Olympic bidding workshop with the Mayor of Royal Greenwich, Jim Gillman.

Jennie added: "The workshop with the Mayor was like a giant bidding debate. The students were playing potential 2020 host cities and they had to give

# Flying the flag



**GETTING EXCITED:**  
Wyborne youngsters give a cheer at the end of their cultural week events

persuasive speeches and reasons as to why the next Olympics should come to their cities. They discussed the financial implications, social affects and the infrastructure."

Ten-year-old Ryan Bushell

told GT: "I've loved making and designing our own medals out of clay. It's been really fun. I came up with my own pentagon shape that had an archery figure on it. The country I was representing was Turkey. I'm excited that the

Olympics are coming soon as it's right on our doorsteps."

Nine-year-old Alessandro Lawton said: "I'm mega excited because I have tickets to the javelin and hammer throw events. The only thing is my mum is a bit worried that one of the hammers thrown might land on her head!"

He added: "This week has been fun, I learnt about the USA and its capital of Washington DC. We learnt the Latin phrase citius, altius, fortius that means faster, higher and stronger."

Milana Orazegeldiyeva, nine, also enjoyed the events. She said: "We got to team up with our classmates and make Australia flags. We learned about the country's involvement over the years with the Olympics and that was really interesting. And I've liked dressing up in the different colours."



**GIVE US A WAVE:** Wyborne pupils take their creations out into the school playground

## Getting tougher with bad tenants

**THE royal borough is getting tougher with tenants who trash their council homes before they move out.**

From Monday April 2, tenants who leave their flats filthy or damaged will have to pay to put things right before they are allowed to move into their new home.

There are about 23,000 council homes in the royal borough ranging from bedsits to five-bedroom houses. Of these, about 1,300 change hands every year, at an average repair cost of £4,000 per move. But it is difficult to recoup the money once tenants have moved out, particularly if they are not in work.

The list of deliberate damage and theft includes unauthorised alterations, and the removal of fixtures and fittings such as kitchens as well as the removal of copper piping so it can be sold for scrap.

From next month, properties will be inspected while tenants are viewing a potential new home. If they refuse to pay up for any damage, their move will

be cancelled. The royal borough is also planning to photograph the inside of homes before the new tenants move in, so there is a permanent record of the condition when it was let.

Cllr Steve Offord, the royal borough's cabinet member for housing, told GT: "Our new policy is something that tenants' reps and groups have been pressing for because

they see people leave a mess and then move into something that's new and nice. It's hard to recover the costs if people are not in work. It might be just a few pounds a week they have to pay but we are left with costs of thousands of pounds. So it's better for us, if we have to, to say 'Sorry you can't move'."

He added: "We have listened to local people and are getting tough on people who mistreat our property and think there won't be any consequences or sanctions for them. This initiative is part of a drive to reclaim homes for the vast majority of tenants who look after their properties and care about the place where they live."



**A LOAD OF RUBBISH:**  
tenants left their rubbish for someone else to clean up

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**ROYAL borough of GREENWICH**

### Notice of Application for a Premises Licence

#### Licensing Act 2003

Notice is given that **The Woolwich Grand Theatre Ltd, 38 Wellington Street, London SE18 6PE** has applied for the **GRANT** of a Premises Licence for the following premises:

**THE WOOLWICH GRAND THEATRE  
38 WELLINGTON STREET  
LONDON  
SE18 6PE**

A record of this application may be inspected by appointment. Interested parties may make representations to the Royal Borough of Greenwich on this application by no later than **19 APRIL 2012**. All representations must be made in writing, by email or fax to: The Licensing Team, 4th Floor, The Woolwich Centre, 35 Wellington Street, London SE18 6HQ. Tel: 020 8921 8018, Fax: 020 8921 8980, Email: licensing@greenwich.gov.uk. Representations can only be made on the grounds of one of the four licensing objectives, namely:

- Protection of children from harm
- Public nuisance
- Prevention of crime and disorder
- Public safety

Any person who makes a false statement in connection with an application is liable on summary conviction to a maximum fine of £5,000.

It is proposed that the following licensable activities will take place at the premises:

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Wednesdays & Thursdays 9.30 - 12.00 & 13.30 - 15.30

**Clockhouse Community Centre**, Woolwich, SE18 5QL  
Wednesdays & Thursdays 9.30 - 12.00 & 13.30 - 15.30

**ARC** 34-36 Grovebury Road, SE2 9BB  
Mondays & Fridays 9.30 - 12.00 & 13.30 - 15.30

**Eltham Centre Library**, Archery Road, SE9 1HA  
Tuesdays 10.30 - 13.30

**GLLaB Work & Learn Centre**, 3 Green Place, North Greenwich, SE10 0PE  
Fridays 9.30 - 12.00 & 13.30 - 15.30



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**ROYAL borough of GREENWICH**

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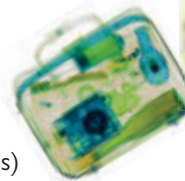
- Asset protection
- Response and patrol
- Search (people, bags, vehicles)
- CCTV & alarm monitoring
- X-ray operating

Interested? Drop in to GLLaB's Woolwich office at the Old Library in Calderwood Street on 30th March between 9.30 am and 3pm. Meet the employers and find out what jobs are available. Bring your CV and dress smartly.

**GLLaB**  
Greenwich Local Labour and Business

**ROYAL borough of GREENWICH**

**GLLaB**





# Sabrina leads the field!

## Blackheath girl wins national cross-country championship

by Peter Cordwell

**FOR** a swimmer, 12-year-old Sabrina Sinha is an exceptional cross-country runner.

She left no fewer than 367 young athletes in her wake as she won the England Under 13 title over 3,000 metres on the classic Parliament Hill course - and this Saturday (March 31) she'll be in Scotland making her debut for England against the other home nations.

Swimming? Well, bizarrely enough, it's in the pool that Cambridge Harrier Sabrina, who lives in Blackheath, does most of her training. She's the Kent 200m freestyle champion - but surely it's on the track that her competitive future lies.

At present she is restricted to 800 and 1500 metres but her Harriers' coach, Mark Newell told GT: "I think she could run almost any distance. If, in ten years' time, she wanted to try the marathon I'm sure she could do it. She's a natural, her running looks effortless."

Sabrina's form figures slipped under the radar for the national championships on February 24 after she tripped and had to pass more than 100 runners to finish fifth. But any doubts the other runners - or Ladbroke's - had were answered by a comfortable seven-second victory in the main event.

"It was amazing to win the race, an over-the-moon feeling, and it's given me a lot of confidence," said Sabrina, who will be 13 next month.

"I run at the front and because of my swimming I know I'm really fit and can keep it going. I swim every day except Sunday and Tuesday evening when I come to Sutcliffe Park with Cambridge Harriers.

"It's everyone's dream to go to the Olympics and it would be

amazing to go, but I'm only 12 years old and have to concentrate on what I'm doing now. I do feel pressure but it's important not to show it in a race."

Sabrina won the London Borough Challenge at last year's London Mini-Marathon in her age group and will be out to defend her title on April 22. "I'll do my best but there.

"My coach Mark has been there for me all the way. Although I don't come training as much as the others he understands because he knows I'm doing my swimming."

Sabrina is looking forward to the London Games, especially to see how her hero Mo Farah does. Her other hero is Jesse Owens, the American sprinter who gave Hitler the hump at the 1936 Olympics in Germany.

"Jesse Owens is probably my inspiration because he showed you could be different and still do well," said Sabrina. "If I keep this up I might make it myself one day. That's my dream anyway."

The dream started when Sabrina joined her mum, Angela, in the Race for Life on Blackheath when she was five. "She just went into the zone all the way and did it in 22 minutes," said Angela. "She ran like a runner."

**RUNNING THE SHOW.** Sabrina Sinha at training with Cambridge Harriers at Sutcliffe Park athletics track in Eltham and (right) with her England vest for the international event in Perth on Saturday



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**ROYAL BOROUGH OF GREENWICH  
ROAD TRAFFIC REGULATION ACT 1984 –  
SECTION 14(1)  
LONDON OLYMPIC GAMES AND  
PARALYMPIC GAMES ACT 2006 –  
SECTION 14(4)  
OLYMPIC AND PARALYMPIC GAMES –  
TEST EVENTS AT ROYAL ARTILLERY  
BARRACKS: TEMPORARY ROAD CLOSURES  
AND OTHER TRAFFIC RESTRICTIONS**

1. NOTICE IS HEREBY GIVEN that the Council of the Royal Borough of Greenwich, with the consent of the Olympic Delivery Authority and Transport for London, intends to make Orders to facilitate Olympic and Paralympic test events to be held at the Royal Artillery Barracks venue. The effect of the Orders would be to temporarily:
  - (a) prohibit vehicles, except those specified in paragraph 4 of this Notice, from entering, exiting, proceeding or waiting (including waiting for the purposes of loading or unloading) in:
    - (i) Ha-Ha Road; and
    - (ii) Repository Road, between its junction with Charlton Park Lane / Ha-Ha Road and the northernmost arm of Green Hill;
  - (b) prohibit pedestrians from entering or proceeding in Repository Road, between its junction with Charlton Park Lane / Ha-Ha Road and the northernmost arm of Green Hill;
  - (c) operate a Vehicle Permit Checkpoint (VPC) on Charlton Park Lane at its junction with Repository Road / Stadium Road;
  - (d) remove the existing width restriction in Charlton Park Lane that lies 39.5 metres south-west of its junction with Cemetery Lane;
  - (e) prohibit vehicles (including vehicles with trailers) exceeding 7.5 tonnes (including any load) from proceeding in Charlton Park Lane, between its junctions with Cemetery Road and Cemetery Lane; and
  - (f) prohibit vehicles from waiting (including waiting for the purposes of loading or unloading) on the south-west side of Cemetery Lane, between a point 150 metres north-west of Charlton Park Lane and a point 66 metres south-east of Park Drive; and when necessary to facilitate carriageway works on that road.
2. The above prohibitions, suspension of the width restriction and waiting restrictions would only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs.
3. The closure of Ha-Ha Road and the VPC on Charlton Park Lane would not apply during the London Marathon on 22nd April at the times when the restrictions or prohibitions imposed by an Order made for the purpose of facilitating the London Marathon are in effect as indicated by the appropriate traffic signs. Once the marathon had passed through these roads the road closures and VPC imposed for the purposes of the Test Events would be reinstalled.
4. Only pre-authorized vehicles would be permitted to enter Ha-Ha Road or the length of Repository Road specified in paragraph 1(a) of this Notice. Unauthorised vehicles would be directed on to Stadium Road. Unauthorised service vehicles and personnel would be permitted to enter Repository Road for the purpose of any emergency. Emergency service vehicles would only be permitted to enter Ha-Ha Road to attend an emergency in that road.
5. Whilst the prohibitions, suspension of the width restriction and waiting restrictions specified in paragraph 1 to this Notice are in operation, traffic should follow local diversions as indicated by traffic signs.
6. The Orders would come into force:
  - (a) in respect of the waiting restrictions, on 3rd April 2012 and would continue in force for up to 18 months if necessary, but it is expected the works would be completed within two weeks; and
  - (b) in respect of the prohibitions and suspension of the width restriction, on 15th April 2012 and would continue in force until the end of 31st May 2012. It is expected that:
    - (i) Ha-Ha Road would be closed from 15th April 2012 to 31st May 2012 inclusive;
    - (ii) Repository Road would be closed between 7:00 a.m. and 7:00 p.m. from 16th April 2012 to 28th April 2012 inclusive;
    - (iii) the VPC on Charlton Park Lane would operate between 7:00 a.m. and 7:00 p.m. from 16th April 2012 to 28th April 2012 inclusive; and
    - (iv) the removal of the width restriction on Charlton Park Lane would operate from 15th April 2012 until 31st May 2012 inclusive with the width restriction on that road operating at the same times.
7. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 5580.

Assistant Director, Strategic Transportation  
The Woolwich Centre,  
35 Wellington Street,  
SE18 6HQ

Dated 27th March 2012  
(INTERNAL REF: 1102FPH0)



**WHAT A TEAM:** the Crown Woods College students who were honoured at the Prince's Trust event in London

# Prince's trust in the Crown Woods team

## Star students' red carpet treatment

**GREENWICH students who overcame behavioural and learning difficulties were among just three groups from all over the country to receive awards from the Prince of Wales at a glittering event in London.**

The inspirational young people from Crown Woods College in Eltham were honoured at the Prince's Trust & L'Oréal Paris Celebrate Success Awards hosted by Ant and Dec in front of a 1500-strong crowd at the Leicester Square Odeon on March 14.

Joanna Lumley was also there to congratulate them. She said: "All the young people at today's ceremony are incredibly inspirational and I hope they can offer some hope to young people in need of support to get their lives back on track."

The students had been nominated for the Balfour Beatty Community Impact Award that recognises the positive impact of young people in the community.

Sixteen-year-old John Henley-Smith, from Plumstead, said: "Taking part in our community project was a great chance for us to learn new skills and make a difference in our community. We're really excited to have been finalists for the award today."

"We all feel really proud to be named runners-up. Our community project helped us in so many ways, but it means even more that we've been able to make a difference to other young people too."

The group walked the red carpet before the event alongside celebrities including Spice Girl Emma Bunton, BAFTA-winning actors Tom Hardy and Adam

Deacon, and singer and BRIT award winner Emeli Sande.

They impressed the judging panel, including award sponsor Balfour Beatty, with their story of determination to turn their life around.

Each member had experienced low self-esteem due to personal barriers ranging from ADHD, autism and literacy difficulties that prevented them from engaging at school.

All 11 students were referred to The Prince's Trust course in the hope that the opportunities provided by the charity would improve their confidence and motivation to succeed at school.

As part of the programme, they attended a session on knife and gun crime and were inspired to organise a community campaign to raise awareness of anti-social behaviour.

They secured a Community Cash Award from the trust.

In order to fund the project, the young people worked as a team to communicate their ideas to the Prince's Trust to secure a cash award which enabled them to create marketing material and organise assemblies in their college and scripted their own play on the subject to show to young people and parents in local schools.

CLR Jackie Smith, the council's cabinet member for children and young people, told GT: "These young people from Crown Woods College have shown that young people in Greenwich can and do make a positive difference to our community."

● **FIND out more about The Prince's Trust at [www.princes-trust.org.uk](http://www.princes-trust.org.uk) or call 0800 842 842.**

## Libraries decision

LIBRARY services in the Royal Borough of Greenwich are to be run by Greenwich Leisure Limited following a final agreement from councillors at a meeting of full council last week.

The move will save £250,000 a year, and it's hoped that it will result in improvements to the service.

GLL, which already runs the royal borough's leisure centres, is a not-for-profit social enterprise and has strong local roots. It will operate the new contract from the end of March, alongside its contract for leisure management, until the end of 2027. A review will take place in 2015 to assess its success. The deal will keep the library service at its current level, and library staff will be transferred to GLL on the same terms and conditions.

The switch will see investment reading and writing activities, IT courses, seminars for jobseekers, and better access to books, films and wi-fi. It's hoped a new Libraries for Health programme will help libraries play an active part in improving local people's health. GLL has pledged to establish a new Library Board to represent service users.

CLLr Chris Roberts, leader of the royal borough, said: "This decision builds upon Royal Greenwich's proven track record in maintaining and improving its library service. This new contract will continue to improve a valued library service and play a crucial role in helping the royal borough to deliver on its priorities. We are committed to keeping all our libraries open."

### NOTICE TO MARY MORAKINYO

A hearing has been listed for Friday, 27 April 2012 at 11.00am at Woolwich County Court, 165/167 Powis Street, Woolwich, London, SE18 6JW to hear the Royal Borough of Greenwich' application to vary the Court Order for Sale dated 10 January 2011 in relation to the price the property known as 120 Robert Street, Plumstead, London, SE18 7LZ may be sold (Claim Number: 0WO00689).

If you require any further information contact:

Home Ownership Service  
5th Floor, The Woolwich Centre  
35 Wellington Street, Woolwich  
London, SE18 6HQ  
Tel: 020 8921 4051.  
Our Ref: HOS/ER





**April 2012 marks 1,000 years since the death of St Alfege, and the church that honours his name is celebrating the milestone with services, workshops and a Saxon re-enactment. ROD KITSON gets to the bottom of a story which would grace any blockbuster...**

**IT'S** the stuff of Hollywood movies - a Dark Ages tale of cloak, dagger, kidnapping...and a barbaric end.

It's a name synonymous with Greenwich, and 2012 marks the 1,000th anniversary of the death of the man who would become Saint Alfege.

Born in 954, Alfege was the Archbishop of Canterbury, and the go-to man in the high-profile political negotiations between the English king and the marauding Danes of the late 9th and early 10th centuries.

But it was at the hands of the Norsemen that Alfege would meet his gruesome fate in April 1012.

Mark Harris, the church's millennium co-ordinator told GT: "He was taken hostage by the Danes, who were invading at the time, and they were trying to get a ransom for him. But he wouldn't allow the ransom to be paid, so things came to a head, the Danes got drunk, and they boned him to death."

The barbarians pummelled the hostage with huge animal bones until he was barely breathing, before he was finished off with an axe.

"They ransacked Canterbury and captured him there, then they brought him here," Mark said. "They were holding him prisoner in a camp here before they did the deed."

"If you can imagine that the archbishop was also the foreign secretary, that gives us an idea of the importance of him at the time. It would have been a big deal when he was murdered."

In the aftermath of the slaying there was outrage at the brutal act, and some of the Vikings were so appalled they changed sides and went over to the Saxons.

Mark added: "Some have said that just because he was bumped off by the Vikings doesn't make him a saint. But it was said, 'He who dies for justice dies for Christ,' and that has

been the slogan for St Alfege's through the centuries."

To mark the milestone, millennium celebrations take place at the church from April 19-22, with a special service and the visit of a Saxon tribe.

Re-enactment group Regia Anglorum come in full period costume to set up camp over the weekend, with craft activities, weaving workshops and even a Viking long boat.

In the spirit of pilgrimage, the opening event on April 19 begins with a service at Southwark Cathedral before the worshipers walk back to Greenwich. On Sunday April 22 the BBC Radio 4 Sunday morning service

# The legend of Alfege

**TOWER POWER:** the exterior of the church, and below, Saxon re-enactment group Regia Anglorum will visit St Alfege's

**A GLASS ACT:** stained glass windows inside St Alfege's in Greenwich



is being broadcast from the church.

"We have tried to look at themes that would still resonate today, like social justice, pilgrimage, and reconciliation – because there was a big reconciliation after his death," Mark said.

The stone church that now stands in central Greenwich is the third to be built on the site. It has stood for nearly three centuries.

"There was a sanctuary or a monument here right from the time he died," he added. "We don't know what the very first building exactly, but we know what the second, Medieval one was, because

the inside of the tower remains to this day. It's the only part of the second church which still stands.

"The spot he was actually killed we think was somewhere between here and Ravensbourne on the peninsula."

King Canute, the first Danish king of England following Alfege's death, was responsible for taking his body back to Canterbury Cathedral and burying him there.

Since the first church was erected on the central Greenwich site, scores of religious buildings across the globe

have taken the saint's name.

Volunteer at the church, Daphne McCort said: "We had a couple in who had been married at a church in South Africa called St Alfege's – they couldn't believe it when they came across us!"

● For full listings of the millennium celebrations go to [www.st-alfege.org](http://www.st-alfege.org) or call 020 8853 0687



# Stay Warm Stay Safe this winter in Royal Greenwich



## **Worried you won't be able to keep warm this winter?**

## **Maybe you know someone who you think might find it hard to cope when the weather gets cold?**

This winter Royal Borough of Greenwich is providing extra services and personal support for any of our residents who may be at risk during the cold weather. Cold homes can cause health conditions to get worse, for example in people with heart problems or breathing (respiratory) problems. Icy conditions outside can make falls more likely especially amongst people who may be frail or unsteady when walking.

Using extra funding provided by the Department of Health, the Royal Borough of Greenwich will be working with GP's, the voluntary sector, social workers and the companies who provide social care to identify anyone who may be vulnerable during the cold weather and make sure they get help if they need it.

This help could include a visit from a care worker to make sure the person is keeping warm at home and to organise help if cold weather means they cannot get out to the shops, or attend an appointment at the hospital or GP, for example. They can also help put people in touch the Royal Borough of Greenwich's Handyperson Service, or Welfare Rights Service who can make sure that people receive all of the benefits that they are entitled to.



## **The Royal Borough of Greenwich's increased Winter Handyperson Service will include:**

- ✓ Checking and setting central heating programmers
- ✓ Bleeding and balancing radiators
- ✓ Installing a thermostatic radiator valve in main room
- ✓ Installing draught proofing
- ✓ Installing a hot water tank jacket
- ✓ Checking the level of insulation in the loft
- ✓ A free handyperson fleecy blanket and room thermometer
- ✓ A benefit check by the Royal Borough of Greenwich's Welfare Rights Service
- ✓ Other small jobs around the home to help you stay warm and safe

**Anyone who would like to access these services, or refer someone whom they think might be at risk, should contact:**

### **Royal Borough of Greenwich's Handyperson Service:**

Tel: 020 8921 2614 or email:  
handyperson@greenwich.gov.uk

### **Royal Borough of Greenwich's Social Care Information Officers:**

Tel: 020 8921 2304

### **For further information, please contact:**

Christine.moran@greenwich.gov.uk





WHAT A WARM RECEPTION: young people celebrate the launch of the new youth activities programme earlier this month at the Old Royal Naval College in Greenwich town centre

# Everything for the youth

## Praise for young people's activity programme

**YOUNG** people have given the thumbs-up to a new programme of exciting activities which start in time for the Easter holidays.

They include arts and culture, volunteering, and discovering Royal Greenwich; music and performing arts, digital media as well as coaching and training in sport and healthy living.

Activities are being organised by the Charlton Athletic Community Trust (CACT), which is now running youth services on behalf of the Royal Borough of Greenwich. The pioneering partnership will mean CACT – which already has a strong track record of delivering sport, mentoring and other activities for young

by Dick Townsend-Smith

people – working with a range of organisations to bring expertise and local knowledge into the youth service.

Last week four taster sessions were held at youth clubs to give young people a flavour of what's on offer from April 1. Young people could also give their views and suggestions on other activities they would like to see in the future.

At the Valley Central Youth Hub in Charlton, George Horne, 16, from Thamesmead was trying out the interactive Playstation for football skills. He said: "The whole programme is very good for young people, and it's a good opportunity to meet new people. I'm interested in

finding out more about music and theatre skills."

Kayleigh Clarke, 18, who is on Greenwich Young People's Council said: "It's really good that they have thought about access for all and inclusivity. Moving the services around to where there is more need makes a lot of sense and it makes it accessible to more young people in Greenwich."

The full activity programme will operate during term-time for 40 weeks a year with a school holiday programme of more than 10 weeks each year. Term time activity sessions will increase from 55 per week at the moment, to 88 per week. During the school holidays, there will be 8-10 sessions

per week complementing the Summer activity programme.

Cllr Jackie Smith, the royal borough's cabinet member for children and young people, said: "Our pioneering partnership with Charlton Athletic Community Trust is a win-win for everyone involved. While many boroughs are cutting back services, the royal borough's decision means that young people here will have better access to support and coaching from experts. We are proud to be able to offer this at a time of unprecedented cuts in government funding to local authorities."

● For more information on the youth programme visit [www.royalgreenwich.gov.uk/teenagers](http://www.royalgreenwich.gov.uk/teenagers)

## Her Centre's International Women's Day

**LONG-RUNNING** women's charity the Her Centre held an International Women's day event at the Woolwich public hall, writes Grace Lipski.

The theme was 'What does being a woman mean to you?' There were arts and crafts workshops, talks, a global fusion lunch and information stalls on call throughout the day.

Mev Yumlutac, 29 who came along to the event told GT: "There's a really nice atmosphere in here. The Her Centre has always been there when I needed them and it's nice to share stories with all the women in the group. They needn't feel scared to come and get help and advice for whatever reason."

Support Worker Tara Fryday, 38, said: "It's a really good day. We've got lots of information from all the different organisations and a goody bag full of leaflets, contraception, stress balls and whatnot. Being a woman in this day in age is inspiring because you can be whatever you want to be now – a career woman, stay at home mum. We have much more choices now."

Mum and daughter Christine and Clair Osborne also attended the special day. It was the first time for young mum Clair, 24. She told GT: "I'm finding today really



TIME TO TUCK IN: lady has lunch at the Woolwich event

interesting and informative. I've picked up some good leaflets about housing, benefits and dental care, all of which I needed clarifying about. I'll be tucking into some of the different foods on offer too. It's a hard job being a woman bringing up kids, maintaining the home and all that. But I enjoy it and wouldn't have it any other way."

Mum Christine who regularly attends the yearly event and is a Volunteer for local charity Homestart said: "Her offers brilliant services. I enjoy coming to these events and meeting women from all different backgrounds and diversities."

I believe we are the stronger sex, we take on a lot of stress and trauma. We enjoy communicating and expressing ourselves whereas men internalise. At least as time is going on we are being taken more seriously in the world because we work so hard to prove ourselves."

Her Centre was founded in 1997 and supports women who live, study or work in Greenwich with issues of rehousing, legal issues, education, domestic violence and immigration.

● For more information contact the Her Centre on 020 3260 7715 or visit [www.hercentre.org](http://www.hercentre.org)





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STRATFORD CITY  
— E20 —





**CLEAN CREW:** (main pic) Cllr Maureen O'Mara cleans graffiti, while above, volunteers clear litter and tot up the number of rubbish sacks filled



# Red-litter day

## Estate residents unite for community clean-up

**NEIGHBOURS** from a 600-home estate laid down the litter of the law for a community clean-up event last week.

Around 20 residents endured a morning of drizzly rain to clear litter from the Meridian Estate off Thames Street in Greenwich. The group collected around 25 bags of rubbish including food containers, drinks cans and cigarette butts. They were supported by the Royal Borough of Greenwich which provided litter-pickers, hi-vis jackets, refuse sacks and gloves as well as dog

waste bags and Stubbies - portable ashtrays - to hand out to the public. They were joined by Cllr Maureen O'Mara, the royal borough's cabinet member for community safety and the environment and volunteers from Cleanup UK, a charity which helps and encourages volunteer groups and individuals to collect litter. The charity provided equipment and helped to recruit volunteers earlier in the week. The event was part of the charity's 'Beautiful Boroughs' campaign which is organising

community clean ups in the Olympic host boroughs. Cllr O'Mara said: "Our residents support their area and want it to look its best so they are happy to give up their Saturday morning to come out and clean up. They make such a huge difference and we are very grateful for them."

● **Learn more about becoming an environment champion at** [www.royalgreenwich.gov.uk/environmentchampions](http://www.royalgreenwich.gov.uk/environmentchampions) call Amy London on 020 8921 5618 or email [cleaner1@greenwich.gov.uk](mailto:cleaner1@greenwich.gov.uk)

## Borough BRIEFS

### Tee parties at Shooters Hill

**LADIES** interested in taking up golf are invited to two free events at Shooters Hill Golf Club next month, the first a 'Starters' Package with refreshments provided on Wednesday, April 4, from 12 noon. There will also be a social event on Wednesday, April 18, from 7.30pm. ● Call Amanda Buckland on 020-8854 6368 for more information or email [enquiry@shgc.uk.com](mailto:enquiry@shgc.uk.com)

### Concert for special league

**SINGER** songwriter Nick Harper, son of Sixties folk legend Roy, will be the special guest at a concert in aid of the South London Special League in the Recital Room at Blackheath Concert Halls on Friday, April 20, 7.30 for 8pm. Local singers Siobhan Parr and Dave Sutherland will be on the supporting bill. ● Tel: 020 8864 0100.

### Test cricket masterclass

**FORMER** England Test all-rounder will be holding an All Rounders' Master Class for various ages at Thomas Tallis secondary school, Kidbrooke, on Saturday, March 31, from 12.30pm-4.30pm. For more details and costs contact Andy Pye on 07808 137312 or email [andy@andypye.com](mailto:andy@andypye.com)






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UNDER CANVAS: artist's impression of the campsite

**GREENWICH** Peninsula promises to be one of the hottest tickets in town this summer, playing host not only to Olympic events, but also to a big festival.

The Peninsula Festival will run alongside the Games, from July 19-August 12, with music, a big screen for watching the Games, and even a beach.

Organisers Siebe Terband and Frank Dekker came up with the idea for the event back in 2009.

Frank told GT: "The original idea was to provide a home for all the Dutch fans who would come over for the Olympic Games, but then we realised that because we are in London we are here for the wider community."

"Greenwich was the perfect area because of its situation and involvement in the Olympics - we want to be very much part of the fabric of London's celebration of the Games."

The site has camping space for 4,500 people, and capacity for each day of the festival is 10,000.

"We're running 12 music events during that period - pop concerts," Frank said. "The site will have a big screen showing live Olympics every day, and there will be a number of entertainment activities on site such as interactive sports."

The Peninsula Festival is the latest to be added to the Greenwich Festivals roster, the annual programme of cultural events in the borough.

The main festival area and campsite covers a space of almost six hectares - the size of 11 football pitches.

"The beach is by the river just off Delta Wharf - it's 13,000sq metres in size, the biggest man-made beach in Europe," the Dutchman said. "The sand comes from Norfolk - good sand!"

Frank's team - many employed from Greenwich - have utilised the state-of-the-art facilities North Greenwich offers, and are working out of offices in Mitre Passage.

"My background is to work with Dutch organisations who want to do things in the UK," the businessman said. "We're working with specialists to help us deliver the various elements of the festival".

Tents on the campsite are provided alongside all the facilities expected of a modern festival. "The vast majority of the

**GREENWICH'S** biggest year ever just got even bigger... to be added to the royal borough's Greenwich Festivals there'll be music, camping - and even a beach. GT talks

# Festival by



LIFE'S A BEACH: an artist's impression of what the beach on Delta Wharf will look like when finished

camping facility is pre-built, so campers only need to bring their toothbrush," he added.

Interactive elements on site will give festival-goers the chance to try their hand at some of the Olympic events going on in London.

"There's an activity where users can cycle parts of the Olympic route on a cycle trainer," he said.

The musical line-up has yet to be finalised, but there will be both DJs and bands on the bill.

"The idea is to have live music most

nights, and we will compliment that with DJs," Frank added. "Ticket prices will depend on the final line-up, but it will be somewhere between 25 and 45 pounds."

There is also a VIP and hospitality area on site called the Connect Village.

The festival is the latest boost for the peninsula, which is all set for a busy summer.

The O2 is to be re-named the North Greenwich Arena for the duration of the Olympics, when it plays host to the basketball, wheelchair basketball,

artistic gymnastics, and trampoline.

The festival's gigs have been managed so they don't clash with Olympic events happening at the arena. Capacity of the festival rises from 10,000 to 20,000 on non-Olympic days.

Peninsula Festival runs from July 19-August 12. The beach is open from June 1.

● For more information go to [www.peninsula-festival.eu](http://www.peninsula-festival.eu)  
For more on the Greenwich Festivals go to: [www.royalgreenwich.gov.uk/festivals](http://www.royalgreenwich.gov.uk/festivals)



The Peninsula Festival is the latest summer bash roster. All set to run alongside the Olympic Games, to festival organiser Frank Dekker...

# y the river

## PENINSULA FESTIVAL

**THE DATE:** July  
19-August 12  
Beach open from June 1

**THE SITE:** 'Area 12' on  
Greenwich Peninsula.  
The size of 11 football  
pitches

**THE BEACH:** 13,000sq  
metres of sand by Delta  
Wharf - the biggest man-  
made beach in Europe

**BIG SCREEN:** showing  
Olympic events and  
interactive games

**CAMPING:** space for  
4,500 campers, pre-built  
tents available

**PRICE:** day tickets  
£25-£45

**INFO:** [www.peninsula-festival.eu](http://www.peninsula-festival.eu)



WE LIKE TO  
PARTY: (right)  
a festival gig,  
and above,  
gearing  
up for the  
summer



WE ARE SAILING: a tall ship by the Thames Barrier

## Sail boats to honour Cutty Sark

THE newly refurbished Cutty Sark gets a special salute from hundreds of boats as part of Sail Royal Greenwich.

Organiser of SRG, Laurens Winkel told GT: "There will be a parade of more than 20 tall ships, and hundreds of smaller boats to salute the Cutty Sark."

Sail Royal Greenwich takes place from July 25-August 12, and the sail-by for the tea clipper is at 3pm on July 25.

SRG is a partner of the Peninsula Festival, and runs hospitality cruises for businesses twice a day. Laurens, whose company is based at Mitre Passage on Greenwich Peninsula, added: "A fleet of 16 tall ships will be going up and down the Thames twice a day, from Woolwich to London Bridge."

"It's great that these tall ships are coming home to Greenwich."

The boats will be moored at Woolwich Arsenal, and some of the boats made a trip into Greenwich earlier this month.

• For more information and to book corporate cruises go to [www.sailroyalgreenwich.co.uk](http://www.sailroyalgreenwich.co.uk)



ALL SHIP SHAPE: (right) a view of the Old Royal Naval College from the deck of tall ship, The Wylde Swan, and far right, the ship in front of Canary Wharf



## Dickens Events at Greenwich Libraries April 2012

### Monday 2nd Karen Rubins - Children's Comic strip Workshop

Award winning artist Karen Rubins will lead a 2 hour workshop for children between 8-12 years. They will be creating a comic strip about Dickens London. Maximum 15 children. Will need to pre book.  
Woolwich Library 4.30

### Wednesday 11th Greenwich Dance Agency - Dickens Dance Workshops in Libraries

Dance artist will deliver a one hour dance workshop. The sessions will explore once more of the work of Dickens using creative dance techniques. Max 20  
West Greenwich Library 10.30  
Woolwich Library 2.30

### Thursday 12th Greenwich Dance Agency - Dickens dance Workshops

Dance artist will deliver a one hour dance workshop in the library. The sessions will explore one or more of the work of Dickens using creative dance techniques. Max 25  
New Eltham Library 10.30  
Eltham Library 2.30

### Splats Dickens Children's Workshop

An interactive 2 hour Dickens workshop for children based on the story of Oliver Twist. Max 25  
Eltham Library 10am  
Woolwich 2pm

### Saturday 14th Dickens London Talk - Frances Ward

Local Historian Frances Ward will give a talk on Dickens's time in London and London in Dickensian times. Max 30  
Heritage Centre 2pm

### Monday 16th Author Lynn Shepherd - Tom-all-alone's

Author Lynn Shepherd will be discussing her new book Tom-all-alone's an imagined continuation of Dickens's Bleak House.  
Woolwich Library 6-7pm

### Tuesday 17th Laurence Foster - One man Dickens performance

One man Dickens show featuring Laurence Foster dressed as Dickens and performing extracts of Oliver Twist, speaking about London and engaging with the audience in character. Max 30  
Eltham Library 7pm

We also have reading groups across the borough reading and discussing Dickens books.

Ring 020 8319 5878 or email [paula.bellamy@greenwich.gov.uk](mailto:paula.bellamy@greenwich.gov.uk) for more details.



DICKENS 2012



IT'S A FAMILY AFFAIR: real-life relations Claire and Trevor Talbot

## He equals MC Square

YOU didn't need to be a mathematician to see the great formula at the heart of the Roan Theatre's production of *Proof*.

The David Auburn play had a three-night run at John Roan Pavilion in Kidbrooke, and from the outset, the stars of the show were numbers.

Genius maths professor Robert, played by the Soprano-esque Trevor Talbot, was driven mad by equations, his neurosis handed down to his daughter.

"You knew prime numbers from the age of three," he told Catherine, played by his real-life daughter Claire Talbot.

The pairing was a neat trick by director Graham Johnson which injected real warmth and emotion into the performance.

Set in Chicago, the Brit cast had a commendable grasp of the native vernacular. Stuart Mitchell-Smith was on particular form as the charmingly nerdy Hal, whose student awe for Robert almost outweighed his love for Catherine.

Sarah Lavis as pushy sister Claire was the fourth side of the square, but the ghost of fifth cast member, mathematics - or to use the American term, 'math' - was ever present.

The tension between the sisters was palpable. There was jealousy from the elder, Claire, when interloper Hal discovered a notebook with a breakthrough math theorem by Catherine.

Proof had multiple meanings across the play: proof of life after Robert's death, proof of love between Hal and Catherine, and proof of legitimacy in Catherine's genius. It was the latter's veracity that would be hardest to establish.

And if proof was needed of the bond between father and daughter, the scenes between the Talbots crackled with affection and melancholy. Deceased Robert was a figment of Catherine's imagination as she remembered him sat out in the cold, descending into mental illness. He claimed to have come up with a brainwave, but when he handed the notebook to his daughter, it was full of jibberish.

Math was the all-encompassing dramatic tool, personified in both fondness and frustration, sometimes with the use of colourful language - this was post-watershed stuff. Even in the process of Catherine and Hal becoming lovers, math was used as foreplay as they discussed it with seductive language. It was a reminder of just how significant math can be in everyday life - everything to birthdays, appointments, weight, currency, everything. We couldn't be without maths, depressing as that sounds...

And though it was set in America, the themes and relationships throughout were relevant and relatable and the cast and production provided a witty, yet poignant performance. This was a formula which added up to a really engaging show. 7/10  
Grace Lipski

More at [www.roantheatrecompany.org.uk](http://www.roantheatrecompany.org.uk)



THERE'S a cracking theatre festival starting this weekend - and it promises to be out of this world.

The Greenwich Children's Theatre Festival runs from March 31 - April 15, and gives audiences the chance to follow Alice into Wonderland at Charlton House over the Easter weekend.

The two-week fest is a partnership between Greenwich and Lewisham Young People's Theatre, Greenwich Theatre and the royal borough. Producer at GLYPT, Jeremy James told *Scene*: "It's a family festival, and highlights include an interactive production of *Alice in Wonderland*. It's a 'site-specific' performance, which means that every show is tailored to its environment."

"Different parts of *Adventures in Wonderland* are set in different parts of the house, including out into the garden. It's designed to take the audience on a real journey."

The crowd gets to travel around the Jacobean mansion and meet the various characters from the story, in effect playing the role of Alice.

Interactive elements include being tried by the Queen of Hearts at the end.

"They also get to join the Mad Hatter at his tea party, where I'm sure there'll be some free cakes," Jeremy added.

The festival is part of the Greenwich Festivals, the royal borough's programme of cultural events on over the summer.

"It's a mixture of getting involved in theatre-based arts activities and bringing the borough a whole range of fantastic shows from different companies," the producer said.

## WHAT?

### NATIONAL MARITIME MUSEUM Titanic Remembered Exhibition Thurs Mar 8 - Sun Sep 30

Events and exhibitions to mark the centenary of the RMS Titanic disaster.  
10am-5pm FREE  
020 8312 6565

### GREENWICH THEATRE Our Country's Good Mon Mar 26 - Sat Mar 31

Nautical tale set in Australia 1788. Based on real events Timberlake Wertenbaker's classic explores the tradition of theatre. As the boatload of passengers become disorderly the shadows of the gallows and the gumtree come into play.  
Tickets £20/£15 concs  
7.30pm  
020 8858 7755

### GREENWICH HERITAGE CENTRE People of Greenwich Exhibition Ends Fri Mar 30

A display of images of local people past and present.  
020 8854 2452

To enter a listing email



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[www.royalgreenwich.gov.uk/fostering](http://www.royalgreenwich.gov.uk/fostering)







Interactive performance of Alice in Wonderland heads theatre festival

# Alice's looking class!

Kicking off the festival on Saturday March 31 is an adaptation of **The Owl Who Was Afraid of the Dark**, on at Greenwich Theatre.

It's based on the children's book by Jill Tomlinson, and the stage show has added live music and puppetry. *Suitable for ages 3-7. Tickets £10/£7.50*

*Adventures in Wonderland* on April 6, 8 and 9 at Charlton House. Tickets £12/£7.50 children [www.greenwichtheatre.org.uk](http://www.greenwichtheatre.org.uk) 020 8858 7755

ALSO on the menu at the theatre festival is the **Big Workshop Day**, which is on across the borough on Easter Saturday, April 7. Producer Jeremy said: "It's a day of free activities in all different venues. They range from a fantastic double called Off the Ground, which is an hour of aerial circus work at the Hangar Arts Trust, and then an hour of rock-climbing at the Reach climbing wall in Woolwich."

There's also a workshop looking into unarmed stage combat at the Tramshed, and a graffiti workshop in the new Woolwich library. Other events include

a sculpture workshop in the covered market in Greenwich.

AND it's not the only festival for young people this spring. The **Youth Theatre Festival** is on at the Woolwich Tramshed on March 31 and April 1. Jeremy said: "Eight different youth theatre groups from all over London – including ours – who are all performing stuff they've been working on."

*For full listings on the children's festival and youth theatre festival go to [www.glypt.co.uk](http://www.glypt.co.uk), email [info@glypt.co.uk](mailto:info@glypt.co.uk) or call 020 8854 1316*



OUT OF THIS WORLD: (l-r) Tweedle Dee, the White Rabbit, and the Queen of hearts (pics Tim Sutton)



A TALE OF TWO DITTIES: Dickens, above, and below, Tomalin

## What the Dickens

SCHOLARS are not always the most engaging creatures.

They have a tendency to lose focus amid their expansive, cavernous minds. Their delivery is mumbled, their voices unappealing and all trace of humour is snuffed out. But Claire Tomalin, the author of **Charles Dickens, a Life**, kept her Blackheath Halls audience enchanted for more than an hour. With only handwritten notes as a prompt and standing all alone on the stage, she pulled back the curtain of time and brought a 200-year-old author back from the dead.

"Dickens was a dandy," she joked - "Red waistcoats and parties and pints of champagne and dancing all night until dawn."

Dickens's energy was relentless, both physical - he regularly walked more than 20 miles a day - and cerebral, writing two or more novels at a time. *Oliver Twist* was begun before *Pickwick Papers* was finished, and *Nicholas Nickleby* was not far behind.

Never before had a great novelist been so prolific. He wrote an eye-watering 34 books in his 58 years. He laid bare the injustices of Victorian life and his public were simply entranced. From prisons to poorhouses, no target was spared from the devastating reach of his pen. Ebenezer Scrooge's ethical, emotional and ideological transformation in *A Christmas Carol*, was perhaps most illustrative of Dickens's own views. But this visionary and philanthropist had a much darker side, as Tomalin, (left),

was quick to point out: "His own daughter called him wicked and as to how he treated his wife" - whom he ultimately, and unpleasantly, divorced.

Tomalin warmed to her subject with passion and humour belying her span of eight decades. "I have always loved Dickens," she said, revealing she read *Great Expectations*

when only seven. Despite an award for her biography on Pepys, she felt that she owed her beloved Dickens a book: "I gave him such a small part in my book about his mistress," (Ellen Ternan in *The Invisible Woman*).

A little-known fact in the life of Charles Dickens was the influence of his friend and biographer, John Forster. They became inseparable - "We are brothers," Dickens declared listening to his friend like no other. David Copperfield's first person narrative - quite shocking at the time - was at Forster's suggestion and a measure of the esteem he was held in. When Dickens died of a stroke in Gad's Hill in Kent, his friend and his inspiration was mortified. "The joy of life is gone," he declared. Tomalin said generously at the end: "Forster's biography of Dickens is the definitive book." But her own, *Charles Dickens A Life*, runs it very close. 8/10

Dick Morgan

## ON SCENE'S WEEKLY LOCAL EVENT GUIDE

..... Compiled by GRACE LIPSKI

### O'NEILL'S, BLACKHEATH Acoustic Live Act- Bob Thomson Thurs Mar 29

North London guy Bob Thomson has previously appeared with his two-piece band Buster Delux but will be appearing for the first time as a solo artist singing some tracks with an acoustic sound.

**FREE 8.30pm**  
020 8463 9230

### JOHN ROAN PAVILLION Sinatra to Stones and Open Mic Night Fri Mar 30

Local Steve Nelson on vocals and Julian Gorman accompanies and guest singers get a chance to take to the stage.

**Tickets £7.50 on the door**  
020 8856 1915

### GREENWICH AND LEWISHAM YOUNG PEOPLE'S THEATRE

**Greenwich Children's Theatre Festival**  
Sat Mar 31-Sun Apr 15

Two weeks of free and chargeable workshops and performances around Greenwich.  
Details at [www.glypt.co.uk](http://www.glypt.co.uk)  
020 8854 1316 [info@glypt.co.uk](mailto:info@glypt.co.uk)

### ST. ALFEGE'S CHURCH Millennium Celebrations Sat Mar 31

As part of the St. Alfege millennium celebrations the Thomas Tallis Society (TTS) will be performing a concert of music with the theme of St Alfege and Greenwich.

**Tickets on sale at Greenwich Theatre**  
£18/£10 concs  
020 8858 7755  
[www.greenwichtheatre.org.uk](http://www.greenwichtheatre.org.uk)

### BLACKHEATH HALLS Children's Creative Dance Classes Sat Mar 31

Classes designed for two-year-olds right up to 14 year olds to encourage creativity, independent thinking and physical co-ordination.

Students get to work together creatively to devise a movement of their work. The classes are separated into different age groups to enable them to develop their different techniques and principles.

**3pm/7pm £6/£3 concs**  
020 8463 0100  
[www.trinitylaban.ac.uk](http://www.trinitylaban.ac.uk)

### OLD ROYAL NAVAL COLLEGE Royal Easter Trail Sat Mar 31- Sun Apr 15

Discover Greenwich is hosting an Easter Trail with an exploration of the grounds of the naval college. The top seeker gets the best chocolate prize...

**£2 for trail (includes map and prize)**  
10am-5pm  
020 8269 4799  
[www.ornc.org.uk](http://www.ornc.org.uk)



[gnlipski@hotmail.co.uk](mailto:gnlipski@hotmail.co.uk)

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Middle Park Av, SE9 5SD. 020 8850 2638  
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To advertise in GT call  
Nicola on 020 8921 5572 or  
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## A new village in the new Royal Borough of Greenwich

City Point at Kidbrooke Village offers stylish apartments with a concierge and residents' gym, in a beautiful green setting in the Royal Borough of Greenwich, only moments from Blackheath Village. Further benefits will include sports facilities, shops, bars, restaurants, schools, healthcare, a hotel and a new transport hub, with train journey times to London Bridge of only 15 minutes\*.

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Prices and details correct at time of going to press. Photography depicts City Point at Kidbrooke Village. \*Journey times are approximate only. www.tfl.gov.uk.



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# GreenwichHomes

Royal Greenwich Council's Choice Based Lettings Scheme

Edition 280

## How the lettings policy works

Housing applicants are placed within 'Bands' according to the the Royal Borough of Greenwich's policy for letting homes. Your band information is on the letter that the Council sent you when you registered, or when your circumstances changed. Property adverts say which band can apply and any other criteria. When all the bids are received, the property is then offered to: For properties advertised for band A and band B - the applicant who has had this priority status for the longest time. For properties advertised for band C applicants - the applicant who has been registered on the Council's list for the longest time.

### BAND

- A** is for applicants in unsatisfactory housing, including people moving due to demolition and those underoccupying their homes.
- B** is for applicants the Royal Borough of Greenwich must prioritise according to the law, particularly homeless people, and others with an urgent need to move for medical or welfare reasons.
- C** is for all applicants on the housing register, including those that are in priority bands A and B.

## How do I apply?

1

### Get on the list

First, you've got to be on the housing waiting list to join the scheme. If you're not, register an application on line at [www.royalgreenwich.gov.uk](http://www.royalgreenwich.gov.uk)

2

### Find your applicant number

It will be on the letter you've already had from the Royal Borough of Greenwich about the new scheme. You'll need that number and the reference number of the property you're after, which will be on the advert.

3

### Pick out your ideal property

by looking in *Royal Greenwich Time* or regularly checking the website: [www.royalgreenwich.gov.uk/homes](http://www.royalgreenwich.gov.uk/homes)  
Click on your preference on the website. If you don't have a computer, you can always use one for free in either your neighbourhood housing office, library or UK Online centre.

4

### Apply in one of two ways

- Phone the 24-hour hotline 020 8921 4340. It's an automatic push-button system and calls will be charged at the normal local rate, or
- Via the Royal Borough of Greenwich's website

The next edition of GreenwichHomes will be available on **Wednesday 4 April 2012 at midday** and will include any Housing Association properties when available. Closing date for all applications for this issue is midnight on **Sunday 1 April 2012.**

## 24-hour hotline

The Greenwich Homes  
(Choice Based Lettings) Telephone  
Bidding Line is available in:  
English 020 8921 4340

Greenwich Homes (locations « au  
choix ») Ligne téléphonique de  
demande disponible en français  
en composant le :  
French 020 8921 4330

Có số Đường dây Đầu giá Điện  
thoại Greenwich Homes (Tài sản  
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Vietnamese 020 8921 4343

Guryaha Xaafadda Greenwich  
(Guri-ijaar Ku-saleysan kala-  
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waxaa laga helaa:  
Somali 020 8921 4345

Greenwich Konutları (Tercihle Dayalı  
Kıralık Konut) Telefon ile Teklif Verme  
Hath Türkçe de aranabiliyor:  
Turkish 020 8921 4347

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話競投專線:  
Cantonese 020 8921 4370

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[www.royalgreenwich.gov.uk/homes](http://www.royalgreenwich.gov.uk/homes)



Choice hotline 020 8921 4340

# GreenwichHomes

Only  
priority  
applicants  
can apply



Ref Number: 93330  
**Maple Tree Pl  
Corelli Rd SE3**  
3 Bed Hse Gdn  
Rad C/H 1alloc pkg  
**£133.06pw** Bands A&B



Ref Number: 153082  
**Briset Rd SE9**  
3 Bed Parl Hse Gdn  
Rad C/H  
**£115.01pw** Bands A&B



Ref Number: 154564  
**Manister Rd SE2**  
2 Bed 1st Flr Flat  
Lifted Rad C/H  
**£82.44pw** Bands A&B



Ref Number: 154842  
**St Margarets Terr SE18**  
4 Bed Hse Gdn Warm Air  
Pref to sev o/c  
**£107.26pw** Bands A&B



Ref Number: 154982  
**Zealand Hse  
Maryon Rd SE18**  
3 Bed 1st Flr Flat  
Lifted Entry phn  
Storage Htrs No Pkg  
**£103.84pw** Bands A&B



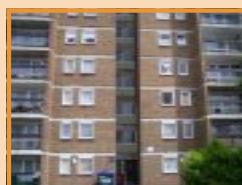
Ref Number: 155342  
**Frances St SE18**  
2 Bed 1st Flr Flat  
Lifted Entry phn  
Rad C/H No Pkg  
**£85.67pw** Bands A&B



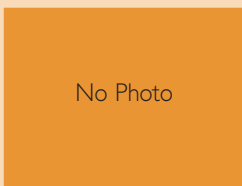
Ref Number: 155382  
**Aberford Gdns SE18**  
3 Bed House  
Rad C/H  
**£105.33pw** Bands A&B



Ref Number: 155502  
**Southwood Rd SE9**  
1 Bed Grnd Flr Flat  
Unlifted Rad C/H  
Pref to moving to smaller  
No dogs  
**£112.18pw** Bands A&B



Ref Number: 155642  
**Bloomfield Rd SE18**  
1 Bed 2nd Flr Flat  
Lifted Entry phn  
Rad C/H  
**£84.49pw** Bands A&B



Ref Number: 155742  
**Holburne Rd SE3**  
3 Bed Hse Gdn  
Gas Fire & Rad C/H  
**£101.17pw** Bands A&B



Ref Number: 155882  
**Thanington Crt  
Restons Cres SE9**  
2 Bed 1st Flr Flat  
Lifted Entry phn  
Combi Boiler & IRad  
**£85.43pw** Bands A&B



Ref Number: 155902  
**The Heights SE7**  
1 Bed Grnd Flr Flat Gdn  
Rad C/H  
**£82.18pw** Bands A&B

## Small is beautiful the Under Occupation scheme

If you are living in a Council property that is too big for you, we can help you to move to somewhere smaller.

The Council will pay your removal costs, and £350 for each bedroom gained.

To join the scheme you must be willing to move to a home with two bedrooms less than you have now:

- 3 bedroom to a 1 bedroom home
- 3 bedroom parlour/4 bedroom to a 1 or 2 bedroom home
- 5 bedroom to a 3 bedroom (or smaller) home

For more information contact the Project Team on

**020 8921 2671**

## Seaside and Country Scheme

This scheme offers one and two bedroom flats and bungalows on the Coast and in the countryside, in the South East and West of England.

In order to be considered you must be:

- A Council or Housing Association tenant
- At least 60 years old (if someone is moving with you they must be over 55 years old).

Your removal costs will be met if you are a Council tenant and you do move to a Seaside and Country home. To register, or find out more about the scheme, contact the Access and Allocation section on Tel: 020 8921 2941

If you are a Housing Association tenant you need to contact your landlord to register. Further information is available from the scheme management organisation at [www.housingmoves.org](http://www.housingmoves.org)



Choice hotline 020 8921 4340

# GreenwichHomes

Anyone on the housing list can apply for these

Rsl allocations policy applies to **Housing Association** properties



Gallions HA

Ref Number: 98428  
**Beveridge Crt  
Saunders Way SE28**  
1 Bed 5th Flr Flat  
Lifted Entry phn  
Rad C/H No dogs  
**£84.04pw** Band C



Ref Number: 155482  
**Woodford Hse  
Barnfield Rd SE18**  
1 Bed 2nd Flr Flat  
Unlifted Entry phn  
Rad C/H  
**£82.11pw** Band C



Ref Number: 155802  
**Middle Pk Ave SE9**  
Bedsit 3rd Flr Flat  
Unlifted Rad C/Hg  
Pref to employ under £20k  
**£76.89pw** Band C



Ref Number: 155864  
**Acworth Hse  
Barnfield Rd SE18**  
2 Bed 2nd Flr Flat  
Lifted Rad C/H  
Min 1 child any age  
**£89.64pw** Band C

## Important Notice

Please note the closing date to register your bids for advertised properties will be **every Sunday at midnight.**

## Mutual Exchange Swapping your home

Council and Housing Association Tenants can exchange their property with another tenant. From April 2006 applicants who have registered for a mutual exchange will be able to find suitable swaps through the Greenwich Homes website [www.royalgreenwich.gov.uk/homes](http://www.royalgreenwich.gov.uk/homes).

For more information about this scheme contact the Allocations Team on

**020 8921 2941**

Only priority applicants can apply for Bands A&B

## Affordable Homes

Please note any Housing Association properties advertised in this way will have a higher rent charge

### Affordable Housing

No Photo

Gallions HA

Ref Number: 83130  
**Waldstock Hse  
Carronade Pl SE28**  
2 Bed 1st Flr Flat  
Unlifted Entry phn  
Rad C/H No dogs  
**£152.31pw** Bands A&B

### Affordable Housing



Gallions HA

Ref Number: 93294  
**Lansbury Ct  
Saunders Way SE28**  
1 Bed 5th Flr Flat  
Lifted Entry phn  
Rad C/H No dogs  
**£119.08pw** Bands A&B

### Affordable Housing



Gallions HA

Ref Number: 155782  
**Wigeon Path  
Thamesmead SE28**  
1 Bed 2nd Flr Flat Unlifted  
Entry phn Rad C/H Pref  
to Over 30's No dogs  
**£121.85pw** Bands A&B

### Affordable Housing



Gallions HA

Ref Number: 155783  
**Besant Ct  
Titmuss Av SE28**  
1 Bed 3rd Flr Flat  
Lifted Entry phn  
Rad C/H No dogs  
**£120.92pw** Bands A&B

### Affordable Housing



Gallions HA

Ref Number: 155803  
**Shaftesbury Crt  
Byron Ct SE28**  
2 Bed 3rd Flr Mais  
Unlifted Entry phn  
Rad C/H No dogs  
**£138.46pw** Bands A&B

**Next Edition  
281**

**available on  
Wednesday  
4 April 2012**

### Affordable Housing



Gallions HA

Ref Number: 155762  
**Tideslea Path  
Thamesmead SE28**  
2 Bed 6th Flr Flat  
Lifted Entry phn Rad C/H  
No dogs  
**£167.50pw** Band C

### Affordable Housing



Gallions HA

Ref Number: 155804  
**Whinchat Rd SE28**  
1 Bed 1st Flr Flat  
Lifted Entry phn  
Rad C/H No dogs  
**£118.15pw** Band C



Choice hotline 020 8921 4340

# GreenwichHomes

Royal Greenwich Council's Choice Based Lettings Scheme

## Important Notice

### Changes to the rents and tenancies of some advertised housing association properties.

#### Affordable Housing

Currently the rent level for the properties you see advertised in Greenwich Homes is significantly lower than full market rents in private sector housing.

From now you will now be seeing some housing association properties advertised for higher rents, up to eighty percent of the market rent. These rents will also include the service charge that you will need to pay for the property. We will use the phrase Affordable Housing on the adverts to help you identify these properties.

#### Please note the Council will continue to advertise all the homes it owns at the standard rent level.

You can bid for properties advertised as Affordable Housing in exactly the same way as for other advertised properties. If you are successful the housing association may want to check you have enough income to pay the higher rent, whether you are working or on benefits. If you are currently a housing association tenant the rent you pay on your present home will not be affected by this change.

#### Fixed term tenancies

You will also notice that the tenancies for Affordable Housing and some other housing association properties may now be for a shorter period than the present lifetime tenancies offered by housing associations. The phrase Fixed term tenancy will be used in the adverts to identify these properties. The tenancy details will be explained to you if you are successful when you view the property.

**Please think about these changes when bidding for an Affordable housing property and make sure you can afford the home that you choose.**

### This is what happened to the homes advertised in issue 277

Address	Bed-rooms	Property Type	No of Bids	Reg date of successful app	Band
Froissart Road SE9 6QH	3	PARLOUR HSE	117	31/07/2009	B
Mabbett House Nightingale Place SE18 4HT	1	FLAT	69	17/11/2009	B
Corelli Road SE3 8EL	0	FLAT	217	02/12/2009	C
Gregory House Brook Lane SE3 8AS	2	MAISONETTE	65	12/04/2010	B
Beryl House Spinel Close SE18 1LL	2	FLAT	427	07/09/2009	C
Vyryan House Campbell Close SE18 3NE	0	FLAT	336	05/03/2009	C
Kidbrooke Park Close SE3 0EF	1	FLAT	70	09/11/2009	B
Cookhill Road SE2 9PB	3	HOUSE	711	09/06/2003	C
Erwood Road SE7 8DS	1	FLAT	88	09/06/2008	A
St Nicholas Road SE18 1HH	4	PARLOUR HSE	114	07/02/2000	A
Sowerby Close SE9 6HA	1	FLAT	70	03/09/2010	B
Sibthorpe Road SE12 9DU	3	HOUSE	107	22/06/2010	B
Brunswick Park Camberwell SE5 7RJ	3	FLAT	27	04/01/2011	B
Hicks House Frean Street SE16 4AS	1	FLAT	60	01/09/2008	B
Arsenal Road SE9 1JT3	2	HOUSE	127	28/07/2008	A

## For information or assistance

Contact our  
Allocations Team  
on: 020 8921 2941

Email: [housing-allocations@greenwich.gov.uk](mailto:housing-allocations@greenwich.gov.uk)

## GreenwichHomes adverts

*Greenwich Time* is now being published 50 weeks a year and is delivered to all residents. GreenwichHome adverts are included in every issue.



**Royal Borough of Greenwich**  
**Town & Country Planning Act 1990 (AS AMENDED)**  
**Town and Country Planning (Development Management Procedure)(England) Order 2010**  
**Planning (Listed Buildings & Conservation Areas) Act 1990 (AS AMENDED)**  
**Planning (Listed Buildings & Conservation Areas) Regulations 1990 (AS AMENDED)**  
**Town & Country Planning (Control of Advertisements) Regulations 2007 (AS AMENDED)**

Notice is hereby given that application(s) have been made to The Royal Borough of Greenwich in respect of the under mentioned premises/sites. You can see the submissions and any plans during the hours of 9.00am to 4.30pm Monday to Thursday and 9.00am to 4.00pm on Fridays at:-  
Woolwich Public Library, Woolwich Centre, 21 Love Lane, SE18 6QT  
or at the library shown between normal opening hours.

If development proposals affect Conservation Areas and/or Statutorily Listed Buildings under the Planning (Listed Building and Conservation Area) Act 1990 (As Amended) this will be shown within the item below.

Anyone who wishes to comment on these applications should be made in writing to Development Planning within 21 days of the date of this notice.

Please quote the appropriate reference number.

Date: 27/03/2012

Mike Howe - Chief Planning Officer

**Publicity For Planning Applications**

<p><b>Applicant:</b> Mr &amp; Mrs Ieeves <b>18 MEREWORTH DRIVE, PLUMSTEAD, LONDON, SE18 3EE</b> <b>Development:</b> Replacement of existing driveway with new extended driveway. <b>Drawing Numbers:</b> Allocated Drawing No. 001, 002, Dec 001, Photos 1-6, sample photo and Site Location Plan <b>Library:</b> Woolwich Public Library, Woolwich Centre, 21 Love Lane, Woolwich, SE18 6QT <b>Conservation Area:</b> SHREWSBURY PARK ESTATE</p>	11/0779/F	<p><b>Applicant:</b> Ms Frances Lennom <b>38 BUSHMOOR CRESCENT, PLUMSTEAD, LONDON, SE18 3EF</b> <b>Development:</b> Replacement of existing windows with new double glazed UPVC windows. <b>Drawing Numbers:</b> Allocated Drawing nos: 01, 02, Sheet 1, Photo, Site location plan and Covering letter. <b>Library:</b> Woolwich Public Library, Woolwich Centre, 21 Love Lane, Woolwich, SE18 6QT <b>Conservation Area:</b> SHREWSBURY PARK ESTATE</p>	12/0559/F
<p><b>Applicant:</b> Mr Keith Levett <b>31 MAUDSLAY ROAD, ELTHAM, LONDON, SE9 1LH</b> <b>Development:</b> Retrospective consent is sought for the replacement of existing windows with UPVC windows. <b>Drawing Numbers:</b> 31MRFW-11, 31MRFW-21, 31MRFW-30, Site location plan and Design and Access Statement. <b>Library:</b> Eltham Library, 2 Ardrey Road SE9 1HA <b>Conservation Area:</b> PROGRESS ESTATE</p>	12/0113/F	<p><b>Applicant:</b> Mr Matt Tingle <b>ERNEST COTTAGE, PEYTON PLACE, GREENWICH, LONDON, SE10 8RS</b> <b>Development:</b> Construction of a single storey rear extension. <b>Drawing Numbers:</b> ERNEST-COTTAGE-01 Rev A and B2 Rev A <b>Library:</b> West Greenwich Library, Greenwich High Road SE10 8NN <b>Conservation Area:</b> WEST GREENWICH</p>	12/0571/F
<p><b>Applicant:</b> Costa Coffee <b>44-46 GREENWICH CHURCH STREET, GREENWICH, SE10</b> <b>Development:</b> Change of use from A1/A2 to coffee shop (mixed A1/A2 use). <b>Drawing Numbers:</b> U-001A, U-001B, 00A, 2110009/001, Allocated No. 001, Supporting Statement, Site Plan and Letter dated 23.2.2012. <b>Library:</b> West Greenwich Library, Greenwich High Road SE10 8NN <b>Conservation Area:</b> WEST GREENWICH</p>	12/0442/F	<p><b>Applicant:</b> Mr Roy Wilkinson <b>7 THE VILLAGE, CHARLTON, LONDON, SE7 8UG</b> <b>Development:</b> Retrospective application for a change of use from showroom to office(B1). <b>Drawing Numbers:</b> Allocated drawing no: 01, Photos 1, 2 &amp; 3, Supporting documents and Site location plan. <b>Library:</b> East Greenwich Library, Woolwich Road SE18 6BL <b>Conservation Area:</b> CHARLTON VILLAGE</p>	12/0574/F
<p><b>Applicant:</b> Mr G. Hughes <b>76 HYDE VALE, GREENWICH, LONDON, SE10 8HP</b> <b>Development:</b> Excavation of basement, formation of lightwells, extension of first floor side terrace to rear of property and new boundary treatments (Resubmission). <b>Drawing Numbers:</b> P01, P02 B, P03 B, P04 B, P05 B, P06, Design &amp; Access Statement and Site Plan. <b>Library:</b> West Greenwich Library, Greenwich High Road SE10 8NN <b>Conservation Area:</b> WEST GREENWICH</p>	12/0453/F	<p><b>Applicant:</b> Mr Charles Huxley <b>33 LOVELACE GREEN, ELTHAM, LONDON, SE9 1LG</b> <b>Development:</b> Replacement of existing front door. <b>Drawing Numbers:</b> Allocated no:1 (Photo sheet), 2 (Photo sample of door), Site location plan and Letter dated 28.2.12. <b>Library:</b> Eltham Library, 2 Ardrey Road SE9 1HA <b>Conservation Area:</b> PROGRESS ESTATE</p>	12/0588/F
<p><b>Applicant:</b> Mr Scott Hart Trinity Laban Conservatoire of Music and Dance <b>BLACKHEATH HALLS, 23 LEE ROAD, BLACKHEATH, LONDON, SE3 9RQ</b> <b>Development:</b> Installation of a mezzanine floor over first floor. <b>Drawing Numbers:</b> 20831-01-08-07-100 Rev A (Site Location Plan), 101 Rev A, 102 Rev B, 103 Rev C, 104 Rev D, 105 Rev E, 106 Rev F, 107 Rev A, 111 Rev A, 300, Design &amp; Access Statement, Structural Strategy Report, Specification for Blackheath Halls and Letter dated 14/02/12. <b>Library:</b> Blackheath Library, Old Dover Road, Blackheath, SE3 7BT <b>Conservation Area:</b> BLACKHEATH PARK</p>	12/0472/F	<p><b>Applicant:</b> Mr Guy Sin <b>8 DICKSON ROAD, ELTHAM, LONDON, SE9 6RB</b> <b>Development:</b> Installation of front boundary fence, gates and handstanding. <b>Drawing Numbers:</b> D1080-01, Design &amp; Access Statement, Photosheets and Site Plan. <b>Library:</b> Eltham Library, 2 Ardrey Road SE9 1HA <b>Conservation Area:</b> PROGRESS ESTATE</p>	12/0602/F
<p><b>Applicant:</b> Mr &amp; Mrs Murphy <b>87 ROYAL HILL, GREENWICH, LONDON, SE10 8SE</b> <b>Development:</b> Construction of a single storey rear extension. <b>Drawing Numbers:</b> 1673-11-PLR01 Rev P5 and Design &amp; Access Statement. <b>Library:</b> West Greenwich Library, Greenwich High Road SE10 8NN <b>Conservation Area:</b> WEST GREENWICH</p>	12/0486/F	<p><b>Applicant:</b> Mr S Carley <b>SIE WESTCOMBE PARK ROAD, BLACKHEATH, LONDON, SE3 7QZ</b> <b>Development:</b> Loft conversion comprising the installation of replacement timber windows and installation of 2 dormer windows (Resubmission). <b>Drawing Numbers:</b> Allocated Drawing Numbers: 01, 02, 03, 04, 05, 06, Design &amp; Access Statement and Site Location Plan. <b>Library:</b> Blackheath Library, Old Dover Road, Blackheath, SE3 7BT <b>Conservation Area:</b> WESTCOMBE PARK</p>	12/0630/F
<p><b>Applicant:</b> Dogmar Ventures Limited <b>FORMER CO-OP BUILDING, 132-152 POWIS STREET, WOOLWICH, LONDON, SE18 6NL</b> <b>Development:</b> Conversion and extension to the existing building to provide 74 residential units with associated amenity space and the re-establishment of the retail floorspace at ground floor and associated parking and cycle storage. <b>Drawing Numbers:</b> If 11-03-100, If 11-03-101, If 11-03-102, If 11-03-103, If 11-03-104, If 11-03-105, If 11-03-106, If 11-03-107, If 11-03-108, If 11-03-109, If 11-03-110, If 11-03-201, If 11-03-202, If 11-03-203, If 11-03-300, If 11-03-301, If 11-03-400, If 11-03-401, If 11-03-402, If 11-03-403, If 11-03-404, If 11-03-405, If 11-03-406, If 11-03-407, If 11-03-501, If 11-03-502, If 11-03-503, If 11-03-504 (Site Location Plan), Transport Statement, Internal Daylight and Sunlight Report, Planning Statement, Planning Submission Document, Deed of Planning Obligation and Design and Access Statement. <b>Library:</b> Woolwich Public Library, Woolwich Centre, 21 Love Lane, Woolwich, SE18 6QT <b>Conservation Area:</b> WEST GREENWICH</p>	12/0487/F	<p><b>Applicant:</b> Mr Scott Hart Trinity Laban Conservatoire of Music and Dance <b>BLACKHEATH HALLS, 23 LEE ROAD, BLACKHEATH, LONDON, SE3 9RQ</b> <b>Development:</b> Installation of a mezzanine floor over first floor and kitchen fit, extension to staircase, upgrade of existing sanitary facilities and refectory room. <b>Drawing Numbers:</b> 20831-01-08-07-100 Rev A (Site Location Plan), 101 Rev A, 102 Rev B, 103 Rev C, 104 Rev D, 105 Rev E, 106 Rev F, 107 Rev A, 111 Rev A, 300, Design &amp; Access Statement, Structural Strategy Report, Specification for Blackheath Halls and Letter dated 14/02/12. <b>Library:</b> Blackheath Library, Old Dover Road, Blackheath, SE3 7BT <b>Conservation Area:</b> BLACKHEATH PARK</p>	12/0473/F
<p><b>Applicant:</b> Spirit Pub Company <b>YE OLDE ROSE AND CROWN, 1 CROOKS HILL, GREENWICH, LONDON, SE10 8ER</b> <b>Development:</b> Retention of general refurbishment/re-decoration of front elevations. <b>Drawing Numbers:</b> ST209-11-P07, Design &amp; Access Statement and Photographs. <b>Library:</b> West Greenwich Library, Greenwich High Road SE10 8NN <b>Conservation Area:</b> WEST GREENWICH</p>	12/0489/F	<p><b>Applicant:</b> Mr Hakki Yilmaz <b>CUTTY SARK CAFE AND RESTAURANT, 38 GREENWICH CHURCH STREET, GREENWICH, SE10</b> <b>Development:</b> Installation and painting of a new timber shop front, externally illuminated fascia, hanging sign and canopy and internal layout alterations. <b>Drawing Numbers:</b> 11-0536-01, 02, 03, 04, 05 Sign, 02 Sign, Design &amp; Access Statement, Block Plan and Site Plan. <b>Library:</b> West Greenwich Library, Greenwich High Road SE10 8NN <b>Conservation Area:</b> WEST GREENWICH</p>	12/0499/F
<p><b>Applicant:</b> Mr Hakki Yilmaz <b>CUTTY SARK CAFE AND RESTAURANT, 38 GREENWICH CHURCH STREET, GREENWICH, SE10</b> <b>Development:</b> Installation of externally illuminated fascia, hanging sign and canopy. <b>Drawing Numbers:</b> 11-0536-01, 02, 03, 04, 05 Sign, 02 Sign, Design &amp; Access Statement, Block Plan and Site Plan. <b>Library:</b> West Greenwich Library, Greenwich High Road SE10 8NN <b>Conservation Area:</b> WEST GREENWICH</p>	12/0500/F	<p><b>Applicant:</b> Mr Hakki Yilmaz <b>CUTTY SARK CAFE AND RESTAURANT, 38 GREENWICH CHURCH STREET, GREENWICH, SE10</b> <b>Development:</b> Installation of externally illuminated fascia, hanging sign and canopy. <b>Drawing Numbers:</b> 11-0536-01, 02, 03, 04, 05 Sign, 02 Sign, Design &amp; Access Statement, Block Plan and Site Plan. <b>Library:</b> West Greenwich Library, Greenwich High Road SE10 8NN <b>Conservation Area:</b> WEST GREENWICH</p>	12/0530/A

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The next issue of  
**Greenwich Time** is published  
on **Tuesday April 3.**  
To advertise call  
Nicola on 020 8921 5572 or  
Gaynor on 020 8921 5033.



# Testing the water!

## Greenwich swimmers make big splash in Olympic pool

**YOUNG swimmers from Greenwich were among the first to test the water at the Aquatics Centre to be used in the London Olympic and Paralympic Games.**

About 300 young people gave the Aquatics Centre a big thumbs-up as they got the chance to swim at the iconic 2012 venue.

And a great team effort in the squadron race hoisted Team Greenwich up into the second place in the Six Host Borough Swimming Championship on Sunday, March 18.

Michael Gregory, one of Greenwich's team captains on the day, told GT: "It's a great venue. The pool feels really fast. It's really inspiring for us to swim in the Olympic pool where the likes of Rebecca Adlington and Liam Tancock swam - especially as Tancock was there to watch as well."

"To win the squadron race was great - that's the blue

by Peter Cordwell

riband event of the gala. We'd have liked to have won - but coming second is still a great effort."

Rachel Davis, the other team captain, added: "It was a fantastic day - one we'll remember for the rest of our lives. It was great being in all those areas in the centre where the world's best will be in a few months. We'll be watching it on TV saying 'We were there!'"

The annual event was organised by the Olympic Park Legacy Company and Greenwich Leisure Limited (GLL) to give local youngsters the opportunity to use the main 50m pool before the Olympic athletes.

More than 1,000 spectators watched the swimmers aged between nine and 18 compete in the freestyle relay, medley relay, backstroke, breaststroke and freestyle individual events and relays. There



were also disability events including 50m backstroke, breaststroke and freestyle.

Greenwich were winners for the previous two years but this year's team which included boys and girls from every age group and a disabled swimmer, won them the runners-up trophy while Waltham Forest took the trophy this time.

Cllr John Fahy, cabinet member for culture and the Olympics, attended the event with Royal Greenwich Mayor Jim Gillman.

Cllr Fahy said: "What a wonderful experience for our young swimmers. I must say it was great to see our team win the squadron event, a fantastic example of their togetherness."

**SQUADRON LEADERS:** the Greenwich team that won the squadron event (left to right): Nicola Buchanan, Joe Doublet, Tilly Evans, Zara Crane, Natasha Coe-Sinha, Luke Brown (with trophy), Oscar Livesey, Tim Adelani, Tony Evans and Michael Gregory.

ADVERTISING FEATURE

## Westfield goes hi-tech

TO celebrate the launch of spring/summer 2012, Westfield London and Westfield Stratford City will introduce futurefashion - its first ever all-digital style event set to take the traditional concept of shopping to new heights, running from 27th March - 1st April at Westfield London and 4th - 9th April at Westfield Stratford City.

The event will take the form of five zones, each offering an immersive shopping experience based on the sweeping digital trend of 'personalisation' whereby shoppers create their own fashion looks and moods on digital touch screens. Shoppers can browse and select from over 500 fashion items at the touch of a finger, introducing a change in the way we shop and self-style.

### MIX IT, MAKE IT, SHARE IT

Steven Spielberg's Minority Report amazed audiences with its futuristic technology. Ten years later Westfield London and Westfield Stratford City will be the first to bring technology from the big screen to LCD screens by housing an edit of the season's most sought-after fashion and trends, including tribal, retro, brights and candy on five digital show-stopping 103" touch-screens, each comparable to the width of a Mini Cooper!

Savvy shoppers can begin by touching the screen to browse images from trend-themed galleries, each housing current high-street and luxury apparel; accessories and illustrations and props. Spring/summer fashion from Westfield's 700+ brands can be navigated on-screen. Once shoppers have curated their look they can share it to Westfield's Facebook Gallery and choose to have a bespoke shopping list of items selected with prices automatically emailed to them.

### SCAN, SAVE, AND BUY

Smartphones have become the personal device of our time and is set to replace purses and wallets to make purchases quicker and slicker. Westfield gets ahead of the game and stylishly

embeds each product on screen with QR code technology. The QR Codes can be scanned with a reader via a smartphone and used to obtain a discount code which can then be used to make swift and stylish purchases in-store.

What's more NFC (Near Field Communication) is one of the latest mobile software to hit the market. Tech-savvy shoppers who already own an NFC handset will have the unique opportunity to scan and collate discounts which can be redeemed in-store, all at the touch of a button.

### 3D CATWALK SHOWS

Until now, 3D catwalk shows have been exclusive to major fashion houses but are now set to become mainstream, making a commercial debut at Westfield London and Westfield Stratford City in a cinema pop-up. Seating fifteen at a time, each guest will wear 3D glasses to view an immersive three minute fashion show produced by Westfield which showcases more than 70 looks of the very best in spring/summer style\* The 3D Lenticular Catwalk Show will be screened showcasing fashion like never seen before.

### MOCKTAILS AND MANICURES

Kick off your heels and sip fresh mocktails in the sumptuous surroundings of the Cocktail Bar and enjoy speed grooming at the Beauty Bar with make-up artists who will be applying their expertise on the latest colour palettes and products and sharing their beauty top tips.

Myf Ryan, General Manager Marketing UK said: "We are delighted to be partnering with industry innovators for futurefashion. It is important for us to respond to the rise of the online retail world which offers the convenience of browsing and buying at the click of a button."

FOR more info go to [uk.westfield.com/stratfordcity](http://uk.westfield.com/stratfordcity) or Follow us on Facebook at [www.facebook.com/westfieldstratfordcity](http://www.facebook.com/westfieldstratfordcity)

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\*Calls cost 10p per minute from a BT landline; other networks and mobiles may cost more

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# Clubbing together!

Football turns  
kids on to the  
active life...



**SOCCER IT TO 'EM.** Just some of the young people who attended the Sporting Club Thamesmead sessions at Woolwich Polytechnic secondary school

A SERIES of football-based activities proved a big hit with Thamesmead youngsters with 75 turning out each week at Woolwich Polytechnic secondary school.

The free sessions were designed to attract

young people to take part in physical activity and included tournaments, matches, fun drills and small-sided games.

Run by Trust Thamesmead's Sporting Club Thamesmead in partnership with Charlton Athletic Community Trust, the sessions were funded by FreeSport, part of the Mayor of London's Sports Legacy Programme.

FreeSport provides free sporting

opportunities to Londoners of all ages and abilities, to encourage greater participation in sport and physical activity in the build-up to the 2012 Olympic and Paralympic Games and beyond, and helps organisations deliver a grass-roots sporting legacy across London.

Dan Wells, Sporting Club Thamesmead's sports development worker, told GT: "One of the outcomes for the sessions was to ensure that 10 per cent of the young people who attended were classed as 'inactive' - those who have participated in less than 30 minutes of sport or active recreation in the last 28 days.

"We exceeded this target with 20 per cent of the people attending being classed in this way. Now we will be looking at ways of keeping the young people engaged with physical activity by inviting partners to deliver similar schemes at Sporting Club Thamesmead when it opens in June."

**► We will be looking at ways of keeping the young people engaged with physical activity by inviting partners to deliver similar schemes ►**

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